



THE LEXINGTON PHILHARMONIC

Gregory Jenkins, President

Scott Terrell, Music Director & Conductor

Allison Kaiser, Executive Director

LexPhil presents “The New Music Experiment” Call for Scores – DEADLINE IS DECEMBER 1, 2011

As a part of the Lexington Philharmonic’s Composer-in-Residence week during February, 2012, the New Music Experiment will foster the creative and innovative spirit by offering composers and musicians at many levels the opportunity to work together and bring new music to life! A performance of several new pieces will take place on February 17th right before the LexPhil concert at Singletary Center for the Arts.

Composers high school age and up both professional and amateur are encouraged to submit new and original works for consideration. Arrangements and transcriptions will generally not be considered. There is a limit of 3 submissions per composer. Submissions that do not follow the guidelines below will not be considered. Please direct any questions to Jeffrey Spenner at education@lexphil.org.

Score Submission Guidelines

- Compositions must be no longer than 8 minutes.
- There is no restriction on genre or style.
- Compositions must be for mixed chamber ensemble of no more than 20 musicians.
 - No more than 3 of any like wind/brass instrument.
 - Doublings and/or auxiliary instruments must be standard (i.e., flute/piccolo, oboe/English horn, etc.) remembering that musicians may not have access to these.
 - The only keyboard instrument available for use will be electronic.
- You must submit a full score to be considered. Recordings of compositions (MIDI or otherwise) in addition to the score are helpful and encouraged, though not required.
- Submissions wishing to be returned should include a large enough self-addressed envelope with postage to cover the return.
- A submission fee of \$10 must be included (one fee per composer).
- Materials may be submitted electronically to education@lexphil.org or mailed to: Lexington Philharmonic, ATTN: Jeffrey Spenner, 161 N. Mill St., Lexington, KY 40507
- Applicants will be notified by January 7, 2012 if their work is chosen for the New Music Experiment.
 - If selected for rehearsal and performance, a score and parts for composition must be provided.
 - Any electronic component (pre-recorded sound, special equipment, etc.) must be provided by the composer.
 - We encourage you to take an active part in the rehearsals and concert.
 - Travel and accommodation are not able to be provided.

LexPhil "New Music Experiment" Call for Scores Submission Form
Submission Deadline is December 1, 2011

Name: _____ Birthdate: _____

Email: _____ Phone: _____

Address: _____ City: _____ Zip: _____

Please mark which applies:

High School Student College Student Adult

Please give us a brief musical background. Include any formal study, private instructors, instruments played and/or vocal parts sung, awards, honors, etc. You may also provide a resume.

Compositions Submitted for Consideration

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

Title: _____ Year Composed: _____

Instrumentation: _____ Duration: _____

Recording included? No Yes (Format: _____)

If not selected, would you like the submitted material returned to you? Yes* No

*I have enclosed a self addressed envelope with enough postage to cover return costs.

By signing below, I authorize the Lexington Philharmonic use of the submitted materials. I agree that any material I submit, if chosen as a work to rehearse and perform, may be recorded and/or broadcast by the discretion of the Lexington Philharmonic. I understand that credit will be given to me as the composer but that no payment shall be received for either live performance or recording/broadcast.

Signature: _____ Date: _____