



TEACHING ARTIST JOB SCOPE

TITLE: Teaching Artist

STATUS: Part-time, non-exempt employment position

COMPENSATION: \$38/hr

SUMMARY:

The Lexington Philharmonic (LexPhil) seeks dynamic, creative, and passionate musicians and sound artists of all backgrounds, including those with or without formal training and working in any genre, to join its teaching artist roster. LexPhil Teaching Artists work with LexPhil staff, primarily the Learning and Partnership Programs Manager, and community partners to create and facilitate programs at schools, community centers, senior centers, community organizations, and other locations around Central Kentucky. LexPhil's programs are centered around the belief that all people should have opportunities to be invited and supported in individually and collaboratively creating art that examines and/or reflects their experiences, values and perspectives.

TEACHING ARTIST DEFINITION:

The term "teaching artist" is amorphous and its definition varies across arts disciplines, organizations, and geographic locations. LexPhil defines a teaching artist as, "an artist with the complementary skills and sensibilities of an educator and facilitator, who engages people in art-making and art-experiencing."

PRIMARY DUTIES AND RESPONSIBILITIES:

Program Creation and Facilitation

- Devise and facilitate meaningful and responsive programming that provides learning, creating, and performing experiences and is informed by stakeholder needs and wants.
- Collaborate with community, school and/or LexPhil staff on identifying and preparing work for public events.
- For learning programs, provide and promote quality arts programs that create spaces for inquiry and making, develop communication skills in multiple modalities, utilize project-based and problem-solving learning to strengthen critical thinking capacity, and cultivate social-emotional skills.

- Maintain and utilize methods for feedback, assessment, and evaluation of all programs.

Documentation:

- Complete and submit all required curriculum documents (lesson plans, learning arc, participation data, photo release forms, etc.) and other paperwork using LexPhil templates and planning tools.
- Collect examples of student work through photos, videos, and recordings.

Professional Development:

- Participate in LexPhil’s annual Teaching Artist training.
- Participate in a total of 6 hours of professional development.
- Actively contribute to the community of learning by sharing expertise and knowledge.

This job scope is not intended to imply that these are the only duties to be performed by the individual in this position. Other job-related duties and responsibilities may be assigned.

INCLUSION, DIVERSITY, EQUITY, & ACCESSIBILITY (IDEA)

IDEA values are an essential part of the Lexington Philharmonic’s work. All staff members, including teaching artists, are responsible for upholding these values and advancing LexPhil’s work to more fully embrace and reflect them in the organization's work.

Specifically, teaching artists are expected to:

- Commit to advancing IDEA values through social justice and racial equity arts programs;
- Utilize a curricular framework of [Universal Design for Learning](#), [Culturally Responsive and Sustaining Pedagogy](#), [Social and Emotional Learning](#), and [Trauma-Informed Education](#);
- Evaluate programs for accessibility and inclusion barriers and work to remedy potential barriers;
- Engage in professional development regarding IDEA.

EXPERIENCE & QUALIFICATIONS:

- Expertise in a music/sound discipline exhibited through an educational degree, training, and/or professional accomplishment.
- Experience teaching and facilitating arts programming with people of all ages in schools, community centers, senior centers, and/or other community-based settings.

- A proven commitment to inclusion, diversity, equity, and accessibility, as well as an understanding of how these values contribute to program success and sustainability.

COMPETENCIES:

- Ability to facilitate instruction and learning with, in, and through:
 - composition (traditional and non-traditional)
 - notation (text/event scores , graphic scores, game pieces)
 - improvisation (individual and collective)
 - music technology (digital audio workstations, notation software, synthesizers, amplification, recording)
 - various genres
- Ability to integrate activities from other art disciplines - theater, movement/dance, literary, visual, etc.
- Knowledge of and ability to utilize contemporary teaching and learning methods.
- Ability to build and sustain meaningful relationships with participants, educators, families, artists, school/government administrators, and community stakeholders.
- Commitment to working collaboratively - flexible and open to ideas and knowledge; proactive, direct and a sensitive communicator.
- Punctual - completes tasks within the time allotted and pro-actively communicates challenges that may impact accomplishing duties.

REQUIREMENTS:

- Live and work in Lexington and/or have a connection to the people, places, and cultures of Central Kentucky.
- Teaching artists may be required to undergo background checks and fingerprinting.

TO APPLY:

Please email the following requested materials with “Teaching Artist” in the subject line to Alex Chadwell - alex@lexphil.org

1. **Letter of Interest** - Please submit a letter of interest that describes your qualifications and interest in this position. If you prefer, you may submit an audio and/or video recording instead.
2. **Resume/CV**
3. **Work Samples** - Please submit three (3) to five (5) work samples that demonstrate your experience as a teaching artist. This may include: lesson plans, examples of student work, culminating projects/events, your own artistic work, etc. You may attach them to the email, share them via Google Drive, or submit a document that

has links to YouTube, SoundCloud, Vimeo, etc. Make sure all necessary permissions are set correctly so that the submitted work samples may be viewed.

4. **Professional References** - Please provide the names, email addresses and phone numbers of two professional references.

All applications will be confidential and references will not be contacted without the candidate's consent.

Deadline: Friday, July 29th, 2023

We know that creative people often come with non-traditional resumes and experience; if you believe you'd be a great fit here - we want to hear from you!

The Lexington Philharmonic is proud to be an Equal Opportunity Employer and prohibits discrimination and harassment of any kind. All employment decisions are based on organizational need, merit and individual qualifications, without regard to race, religion, national or ethnic origin, gender, gender identity, sexual orientation or expression, age or disability. We celebrate diversity and are committed to creating an inclusive environment of mutual respect for employees and participants.

ABOUT LEXPHIL

The Lexington Philharmonic (LexPhil) is a dynamic, evolving orchestra located in Lexington, Kentucky. Founded in 1961, LexPhil is central Kentucky's largest professional music organization, serving a diverse population in central and eastern Kentucky. The Lexington Philharmonic believes in the transformative power of live orchestral music. Through its core values LexPhil will foster excellence and innovation in the performance and presentation of great music; enrich the lives of our diverse citizenry; educate current and future audiences and bring distinction to our community through the orchestra's work.